

ALCANTARA

Alcantara announces a step toward the world of art, a collaboration with “Shiota Chiharu: The Soul Trembles” at Mori Art Museum, Tokyo

Tokyo, June 2019 – The largest-ever solo exhibition of Shiota Chiharu titled “**The Soul Trembles**”, has just opened at the Mori Art Museum in Tokyo and runs to October 27. The title references the artist's earnest hope to deliver others soul-trembling experiences derived from nameless emotions.

The Berlin-based international artist Shiota is known for performances and installations that express the intangible: memories, anxiety, dreams, silence and more. Particularly well-known is her series of powerful installations consisting of threads primarily in red and black strung across the entire space.

In Silence (2002/2019; left image on the following page), a work in which an immense black web envelops a burned piano surrounded by audience seating, is displayed in a new and previously unseen version in Alcantara.

The artwork was born out of a memory of the next-door-house burning down in the middle of the night when Shiota was a child. While symbolizing silence, the soundless piano plays visual music. The artist experiments the unique feeling, the opacity and the stretching of the material, very different from material that she has previously used in these types of artworks. Thanks to Alcantara values and features, one of the most iconic installations turns into an unexpected and visionary version.

Shiota had her first approach with Alcantara material in 2018 when she created ***Reflection of Space and Time*** for *Nine Journeys Through Time* exhibition at the Royal Palace in Milan.

Like skin covering the body, dresses symbolize the boundary between one's personal interior and exterior.

Suspending such a dress in a space filled with black thread imparts a sensation of presence in absence.

The black thread and white dresses are both made in Alcantara material.

In the collective show produced and presented by Alcantara Company during Milan Design Week, Shiota and other 9 international artists worked with Alcantara as a medium and with the Apartment of the Prince as the scenario of the exhibition.

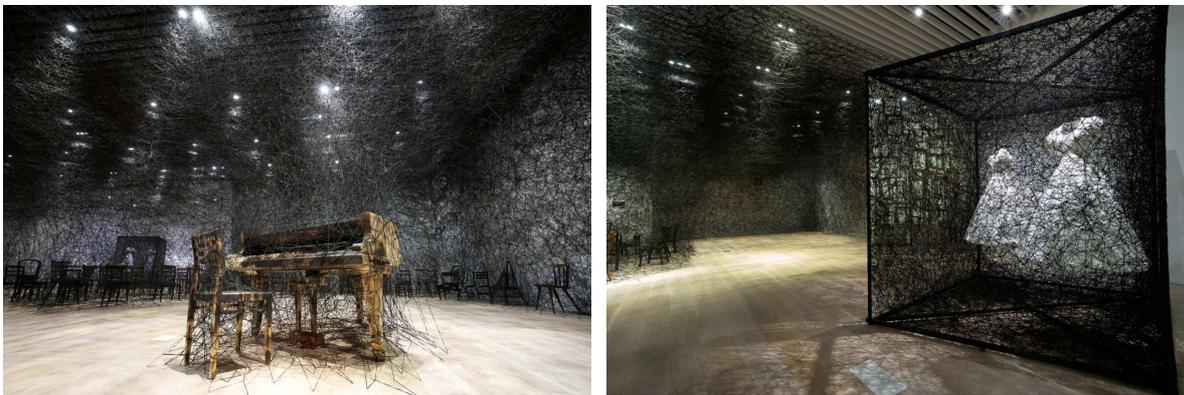
A new edition of the Milan installation will be also shown at the Yuz Museum in Shanghai from July 2nd.

This new collaboration confirms the special relationship which has linked Alcantara Company to the finest expressions of contemporary international creativity.

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Starting from 2011, Alcantara set up a series of projects, defining a new form of intervention in the arts field. A unique and tailor-made form, in perfect harmony with the values and identity of Alcantara.

The dialogue between seemingly different and distant worlds – that of the artistic disciplines and that of the company – has always given rise to a reciprocal relationship of interchange, paving the way to the acquisition of a tangible heritage of knowledge in continuous development, one which embodies the characteristic hallmarks of Alcantara.



Installation view: *Shiota Chiharu: The Soul Trembles*, Mori Art Museum, Tokyo, 2019

Photo: Sunhi Mang

Photo courtesy: Mori Art Museum, Tokyo

For obtaining the installation images from the exhibition, please contact the Public Relations Office of the Mori Art Museum, Tokyo via e-mail: pr@mori.art.museum

Alcantara S.p.A. – www.alcantara.com

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